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NEWS | Auto vote

Proposed legislation would automatically register Utahns to vote when they sign up for a driver's license.

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Meet a USU student coming all the way from India.

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SPORTS | Gymnastics

Aggie gymnast Madison Ward earns Floor Specialist of the Week for the fifth time.

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FITTING IN

Non-traditional students balance academics, other responsibilities

By Melody Cook
STUDENT LIFE STAFF WRITER

The clock strikes 9:30 p.m. as they tiptoe down the stairs, the house silent after the last child finally drifts off to sleep.

They scarf down a power snack as they log onto Canvas and slip back into their role as a college student. Not quite half an hour into homework, their super-sonic parent hearing detects a baby crying upstairs. Returning to the computer, they bounce a restless infant on their knee while bouncing back into an essay.

An expectant mother kicks back with her craving of choice, pickles and ice cream, to review some flashcards for an upcoming test. All the while, tiny feet are vying for the mother's attention with constant, lively kicks.

A woman with grown children scrolls through Facebook, doting on her grandchildren's latest photos. Afterward she scrolls through an online journal, gathering research for her upcoming report.

This is a glimpse into the lives of non-traditional students. The Access and Diversity Center at Utah State University defines a non-traditional student as any student who meets one or more of the following criteria: is over 25 years old, has gaps in their education, has life experience outside of school, has a family, has a committed partner or spouse or has dependents.

Non-traditional students often feel they are treated differently than most students, simply



PHOTOS BY Matt Halton
Lance Allgaier, a sophomore in the mechanical engineering program, makes time to study, attend classes and work – all while helping his wife, April, take care of their young children Everett, Lucille and Thain.

due to their differing stages of life. Some non-traditional students also report that people are hesitant to talk to them, perhaps assuming they do not need friends. In an attempt to break the silence, three non-traditional students tell

their stories.

Rachel Dawson, an undeclared sophomore, is expecting a baby boy in April. She lives in Aggie Village with her husband, Sam. The couple is eagerly planning the little one's arrival, put-

ting together the nursery and shopping for every baby necessity. While having a baby will change their lifestyle dramatically, Rachel still sees graduation on the horizon. Some of her

see "Non-traditional" PAGE 7

Huntsman scholars share the love

By Bobbee Russell
NEWS STAFF WRITER

Utah State University's Huntsman Scholars program is allowing more students to participate due to the high influx of incoming freshmen.

The changes were announced last Thursday but the dean's office is still finalizing proposals. Dave Patel, associate dean of USU's Jon M. Huntsman School of Business, said they aren't ready to make an official statement.

The staff doesn't have a certain number of students they are allowing into the Huntsman Scholars program. They want to incorporate the right amount of students they see fit.

"Our enrollment is not only increasing, but enrollment of the best students is skyrocketing," Patel said.

Change is desired so the opportunity can be given to more people.

"We want to change it because we have so many more great students and can create a program that can provide similar opportunities to those students," said Patel.

The Huntsman Scholar program started ten years ago. Funding provided by The Huntsman family has given business students an opportunity to take part in a unique program.

"It provides some opportunities for undergraduates as far as curricular and co-curricular that are unheard of at any other business school at the undergraduate level," Patel said.

Their goal is to provide the components from the old program to all of the new people enrolling.

The Huntsman Scholar program is appealing

to incoming students because of the scholar semester, which consists of high intensity classes in Europe for six weeks. It also includes visits to different businesses.

With the size of the program increasing, it will cost too much to send such a large group to Europe.

Underclassmen are allowed to apply for scholar semester for the final year that the program is implementing it.

"It's a pretty competitive process and it's going to be the last one of its kind," said Garrett White, Huntsman Scholar co-president.

Upperclassmen who went through the scholar semester have the opportunity to run the program for the underclassmen.

It is still unclear if direct student input will be implemented in the new program since it will involve a larger number of people.

"As long as there is student input and making sure that students are involved in the development, it should be great," said Madelyn Fife, a Huntsman Scholar co-president.

Reactions to the changes have varied and emotions are high.

"I'm very positive about the changes that have

been made. They reflect the high ideals to the program," said Jake Alder, a freshman Huntsman Scholar. "I am grateful for what the program has been for me and for other Huntsman Scholars this year and in the past. I am encouraged looking to the future by the great opportunities of what we build the scholar program to be."

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PHOTO BY Matt Halton
The Huntsman Scholar program announced it will expand to include more students but will most likely discontinue its Huntsman Scholar semester abroad.

USUSA BLOTTER

UTAH STATE UNIVERSITY STUDENT ASSOCIATION

Notes from the USUSA meeting on Feb. 7. Meetings are held on Tuesdays at 5 p.m. in the Senate Chambers located in the Taggart Student Center, and are open to all students.

1. Applications for USUSA appointed positions are now available online at ususa.usu.edu/ apply.
2. Ty Aller, the USUSA graduate studies senator is working to put a book return box in the parking got of the library, to help

- disabled students.
3. Utah Higher Education day is February 17. The USU Government Relations Council will be training for it on February 15.
4. The new Regional Campus Constitution,

which will allow regional campuses to appoint their own student representatives, has passed.

5. USUSA is working with USU central administration to change the timing of when classes will be purged. More updates will follow within the next month.

CENSORSHIP

What's the bleeping deal?

By Melody Cook
NEWS WRITER

For over a decade, companies have been emerging aiming to offer filtering services for home entertainment.

In 2005, Utah Sen. Orrin Hatch introduced the Family Movie Act, which was signed into law by Former President George W. Bush, making home entertainment filtering legal, provided that the filtering meet three requirements:

- The movie is an authorized copy.
- The movie is watched in the privacy of home.
- No permanent copy of the movie is created.

Despite the congressional act, multiple filtering companies have been sued and eventually shut down. Some of these companies include Clean Flicks, Clean Films and Play it Clean Video. Most recently, streaming app VidAngel was introduced. In order to ensure legality of their services, VidAngel purchases a physical copy of each movie, thus fulfilling requirement number one of the Family Movie Act. Then, viewers rent a streaming copy of the movie and choose which filters they prefer. The Wolf of Wall Street (2013) drops the “f-bomb” a record 506 times. With VidAngel, viewers have the option to turn those 506 bombs into 506 bleeps — as well as censoring any other material they may deem offensive. There is even an option to filter out the entire character of Jar Jar Binks — a character many viewers deem offensive, or at least annoying — in the Star Wars prequels.

The movies are intended to be watched in a private setting, which fulfills requirement number two. Afterward, viewers have the option to sell the movie back, per requirement number three.

In June 2016, Disney, Warner Bros., Lucas-Film, and 20th Century Fox filed a lawsuit against VidAngel, claiming the company’s methods violate the Copyright Act, which reserves rights of modification and distribution of material to its original creator.

VidAngel asserts that their methods are legal — but are they moral?

Many artists are vehemently against the practice of censorship. The National Coalition Against Censorship (NCAC) claims that, “Removing or editing [a] film amounts to an inappropriate stifling of protected speech.”

The NCAC is made up of authors, filmmakers



GRAPHIC BY Emmalee Olsen

ers and other artists who assert that censorship, including movie filtering, infringes on an artist’s First Amendment rights.

“I see where VidAngel is coming from, but I’m of the opinion that we should be able to watch what we want to watch,” said Ben Krutsch, a vocal performance major.

Krutsch said people have the ability to change the channel or skip scenes in a movie that might be offensive.

“However, I don’t think a company should have the power to do that because it takes away from the original product,” he said.

Acting major Sydney Vance agreed that censorship can detract from an artist’s vision.

“If that’s how they intended for their art to be portrayed, then that’s how they would have done it and if you don’t like it, look for something else,” Vance said.

On the other hand, many families and family advocates argue they have a right to filter the media that comes into their homes.

Darcy Keady, an instructor for the Family and Consumer Human Development department at USU, believes individuals and families should have that right. Having worked in her

field for over 14 years, as well as having adult children of her own, she worries about the content of the media children are exposed to.

Keady explained that movies and television can have a negative effect on a child’s brain development, depending on the media content. Profanity, violence and sexual content can all be detrimental. She said the way profanity is used in media and how it is used in everyday life cyclically influence one another.

“What you’re getting is a double-whammy. You hear it in a movie, you see it at school, and you think that’s the way life is,” Keady said.

As far as VidAngel’s policies go, Keady believes there is some gray area concerning its lawfulness. If movie and television studios were more willing to allow filtering, Keady thinks families would benefit. If not, she concludes that families will simply have to avoid media they deem inappropriate.

In December 2016, VidAngel was ordered to cease streaming. However, the company was held in contempt of court and fined over \$10,000 for continuing to add and stream

movies against the judge’s injunction.

VidAngel CEO Neal Harmon called for an appeal but the company is still awaiting the court’s ruling. According to the company’s court documents, VidAngel is counter-suing the studios for antitrust violation. VidAngel claims some studios signed secret documents with the Directors Guild of America, thereby denying any filtering licenses to companies such as VidAngel.

While awaiting a final ruling, VidAngel supporters are rallying to preserve the company. Supporters are writing local representatives to request laws in favor of media filtering. A family from Florida even started a website in support of the company, as well as launching #savefiltering.

In the meantime, VidAngel is seeking clarification of the 2005 Family Movie Act in what they say is an attempt to “prevent the studios from continuing to misconstrue in the courts.”

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Utah lawmaker pushes for automatic voter registration

By Hallie Golden
ASSOCIATED PRESS

SALT LAKE CITY (AP) — Utah House lawmakers voted on Wednesday to hold off on moving forward with a proposal that would automatically register someone to vote when they sign up for a driver’s license.

Lawmakers decided during a committee meeting that they need to work out some logistical concerns surrounding residency changes before they can proceed.

Bill sponsor Republican Rep. Stephen Handy said the proposal is aimed at improving Utah’s low voter turnout rate. He said many people already think they are automatically registered to vote when they get a driver’s license.

For decades, Utah has had one of the lowest voter turnout rates in the nation, said Mark Thomas, the state’s elections director. Last year, the state saw a significant uptick in the rate, but it still had fewer ballots cast than more than half of all U.S. states.

“We feel good that we’re increasing, but we’re nowhere near where we want to or

should be,” he said.

Thomas said he expects the proposal to help voter turnout and long voting lines, as fewer people may have to register to vote on Election Day.

Only a few other states have passed similar legislation, including California and Oregon. After the legislation was enacted in Oregon, it took about four months for the state to add nearly 52,000 voters, more than double what it had normally seen during an entire year.

Utah currently has an opt-in program, in which a person can choose to register to vote

when they’re getting a driver’s license.

Brian McKenzie, chief deputy clerk auditor with Davis County, said during the meeting that only about one-third of people who got a driver’s license last year also opted to register to vote.

He said the proposal could make the voter registration process more efficient, as fewer people may wait until the last minute before an election to register to vote. It may help to “spread out the voter registration over the year,” said McKenzie.

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STUDENT LIFE

FROM INDIA TO UTAH

By Valentino Warren
STUDENT LIFE GUEST WRITER

As Aditya Chauhan sits at his computer desk, his face is eager and determined to accomplish the task at hand.

“Working with computers is something I’ve always wanted to do and I will be a step closer to that goal after graduating with my bachelor’s in computer science this semester,” Chauhan said.

Chauhan, or ‘Adie’ as his friends call him, is a senior at Utah State University and is in his last semester before graduation. He recently returned home from India; his first trip back since immigrating to Utah.

After arriving on the Logan campus in 2013, Chauhan lived on campus for a year before decided to pledge the fraternity Pi Kappa Alpha in 2014 to meet more people and make friends. He quickly realized the language barrier was an obstacle he would have to get through before being comfortable in his new surroundings.

Kelly Henderson, a friend who pledged the fraternity with Chauhan, said from the moment he met Adie, he has always been an uplifting and bright soul to be around.

“His determination to succeed is outstanding,” Henderson said. “Not being familiar with American ways and being from another country truly displayed his ability to adapt and overcome challenges in his life since being here at Utah State... I have enjoyed the opportunity getting to know this fine gentleman and what I appreciate most about this guy is that no matter what he goes through, big or small, he is always smiling or cracking a joke to lighten the mood making sure that those around him are always in kind spirit. Truly a selfless man.”

Noemi Molina, another friend of Chauhan, said since they met in 2015, he has been able to adapt to the American lifestyle so well. Where even when he has a hard time grasping our customs, it does not bother Chauhan one bit.

“Sometimes he does some really bizarre things, but to his culture it is totally acceptable,” Molina said. “I’ll try to explain to him that what he did was really weird but he doesn’t always get it.”

Chauhan said his determination all comes from wanting to be successful in any surrounding he is placed.

“Communicating with people in a language that has so much slang is a hard task,” he said with a laugh. “But now that I have been here for three years I am no longer having to be corrected for making awkward statements.”

Chauhan was able to visit India last month for the first time since arriving in Logan. He said seeing his family was a breath of fresh air because he was beginning to feel homesick.

“Waking up to my favorite Indian dishes every morning after being in America for so long was really refreshing,” he said. “Now that I’ve seen my family I can finish strong knowing everyone is doing fine.”

He is now a programmer for the USU IT department and said the biggest difference between Utah and India, where he worked as a trainee for Jellyfish Technologies, is the convenience of labor-saving programs and the sense of entitlement that Americans have.



PHOTO BY Samuel Brown
Aditya Chaun, who goes by Adie to his friends at USU, is now in his final semester for his computer science degree.

“The simplest thing such as garbage trucks having a set schedule to pick up trash from the streets is amazing,” he said. “The orderly system here and the ability of citizens to protect themselves and say what is on their mind is invaluable.”

David Sharratt, a USU programmer who works alongside Chauhan, said even with his busy schedule, Chauhan is always dedicated and ready to sacrifice his time for others.

“Whether it be school or coming in late to work, Adie is always dedicated and motivated

to accomplishing the task at hand,” Sharratt said, “and he cooks.”

With only one more semester to go, Chauhan said it is a bittersweet moment because of all the friends and relationships he has created. He also said he is hopeful to start his journey in the workforce.

Though he has the utmost confident he will be able to find a job after graduation, Chauhan is still fearful of the one thing he can’t control.

“I fear global warming,” he said with a smile.

BUILDINGS OF USU: FAMILY LIFE



By Dillan Passmore
STUDENT LIFE WRITER

In 1888, Utah State University had its humble beginnings as a state land-grant institution — the primary purpose of which was to educate the state on agricultural matters.

Since then, programs and colleges have been added to diversify USU. The introduction of new programs and degrees has caused for a infrastructure to exist on campus: ranging from beloved Old Main to the innovative Huntsman Business building.

Kiddie-corner to Old Main rests the Family Life (FL) building — perhaps one of the most

interesting facilities of USU.

The Family Life building was constructed in 1935 and was one of 230 public works building constructed from the 30s to 40s under the New Deal program. It’s one of the most well-preserved of these New Deal buildings. The building’s architects were Leslie Hodgson and Myrl McClenahan, two men who worked on several projects throughout Ogden. Hodgson was famous for his use of Art Deco architecture — a feature unique to the Family Life building. The purpose of which is to create a sleek, nontraditional feel of wealth and refinement. When one walks into the building, there is an inclination to feel as though one has been transported to the 1920s as a character in the “Great Gatsby.”

Darin Brooks, an associate professor in the interior design department, said Art Deco was meant to create an overall feeling of sophistication.

The FL building was built to house the College of Home Economics, part of the art department and health department, a cafeteria and hub for all student activities. At the time, several fire hazards existed in the cafeteria and Old Main, so the FL building helped minimize danger. Those fire hazards have since been taken care of.

The college of Home Economics was changed to the college of Family Life in 1959; this college however was dissolved by USU’s President in 2002. The college’s departments were scattered and absorbed into various other colleges. The department of family and consumer science went to the College of Agriculture, family, consumer and human development went to the College of Education, and the department of interior design was eventually absorbed into the Caine College of the Arts.

Those aforementioned programs still call the Family Life building their home and have created their unique niche and impact the campus in their own ways.

“We study relationships, we have people that are known nationally and internationally for their work in gerontology, and the study of adolescent and early child education and family life education,” said Scot Allgood, department head of family, consumer and human development.

Allgood said the program houses one of the better family therapy training programs in the nation.

The family, consumer and human department

also attracts students from several different majors with its gerontology (study of aging) certificate program. They also sponsor and support a variety of community programs through cooperative extension and several different community agencies that are offered in jails. This means the department’s family life education programs can be found all over the state. Moreover, according to Allgood, students can earn a complete bachelor’s degree online; as a result, the department has a large concentration of students in Germany.

Overall, the department has about 750 students. Allgood said with a chuckle, “We have a bigger department than some entire colleges.”

On the bottom level of the FL building is the Adele and Dale Young Child Development Lab — a preschool many students know essentially nothing about. The lab is an extension of the department of family, consumer and human development, and as the teachers say, is special.

Katie Cox is a teacher for the child development lab — for both college students and preschool students, and she has been teaching there for three semesters.

“It’s so different from any other regular preschool that you would find in the valley,” she said. “What pre-school can have 20 students with six teachers? This layout that we have is very play-base, and we really encourage social development and learning through discovery and curiosity. We have so many resources here.”

The child development lab not only draws differences in its teaching model, but also in the fact that the outside play area borders the campus’s Gunshed.

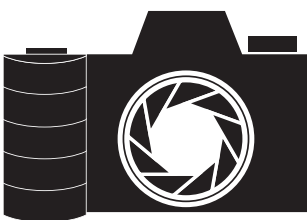
The Gunshed, located behind the FL building, is a building constructed in the 1890s that used to house an armory kept by the military science department. Unfortunately, no known armory is kept on campus and the Gunshed has been converted into a number of classrooms for the FL building and an art studio for the interior design program.

The studio is a centerpiece for the students in the program. It’s a space for work and creativity, and students in the program split much of their time between this studio and FL building.

“It makes me feel connected to history,” said Kadeeja Niang, a sophomore in interior design.

“Everything is full of history, the windows, just everything is full of history and I love it... it is

PHOTO BY Kyle Todecheene



PHOTOGRAPHER

SPOTLIGHT



“

I took this picture when I was in St. Thomas on a family vacation. This guys was definitely posing for this picture as he was perched on a rock like he was straight out of the Lion King.

”

— *Tim Carpenter, Statesman Photographer*

“Family Life” FROM PAGE 3

inspiring.”

Though the students and facility love the old feel of the FL building, as one enters the top floor of the FL building, they will experience a different feel from the previous floors. The top floor is a unique blend of the building’s old feel and modern redesign. Interior design projects line the wall and in the corner is the interior design program’s office — which has a design that is completely in contrast to the rest of the building. However, like the other programs in the building, interior design produces much to be proud of.

Darrin Brooks, associate professor of interior design, bragged about the students in the programs who, year after year, bring in design awards and graduate with LEAD accreditation — a sustainability certificate from the United States Green Building Council. Alumni from the program even kept their jobs during the economic recession.

“The students are cutting edge,” Brooks said. The program, accredited in the early 90s, is the oldest Council of Interior Design Association accredited program in the state of Utah.

“(The Program) has the opportunity to change people’s lives...” Brooks said. “Whether it’s a house or a business, it’s about helping a business become more profitable, helping them maximize their goals. All these things tie into why the program is important. I think we all

know the difference of the space or environment that doesn’t have that type planning and designing forethought in it.”

The design program has been instrumental in not only changing the environment of the FL building but also the feel of the other buildings

and areas around campus. Members of the program have helped on projects including the Ray B. West building next door, Center for Women and Gender Studies and the interior of the performance hall in the business building.

When asked about how they feel about the FL building, many people mentioned how it was indeed old, but said that facilities kept everything up well.

“(The building) could use some tender loving care. But it’s important that we maintain and keep history alive,” Brooks said. Chris Anderson, a senior in family, consumer and human development, agreed

“I think it’s a nice building to be in,” he said. “I feel comfortable. A lot of the professors I’ve had are really friendly and work with me. It’s a great building.”

The FL building builds on an unique legacy, but continues to be great because of who’s in it. In it, there has been created a culture of exceptional learning, award winning programs and great performance.

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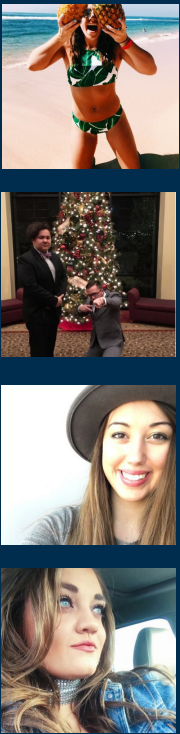


PHOTO BY **Kyle Todecheene**
The Gun Shed is a little-known building located behind the Family Life and Ray B. West buildings.

TWEETS



of the WEEK



- @Nagelyoeggo**
There wasn’t even a m&ms or Doritos commercial..so technically that wasn’t the Superbowl because you have to have those or it isn’t complete
- @jdlarsen28**
Watching 1st graders play dodgeball is the funniest thing on the planet
- @morrillofstory**
Welcome to Lake USU
- @RaeRae_018**
I just wanna know how people have time to just Netflix for an entire day.

Men’s tennis to face familiar foe

By Daniel Hansen
SPORTS STAFF WRITER

The Utah State Men’s Tennis team is currently riding high, following a major program victory over then-ranked No. 12 TCU and earning a berth in the ITA National Men’s Team Indoor Championship later this month. The team looks to further their momentum this Friday as the Aggies are set to take on the University of Arizona.

For the players, however, this is not simply another game on the schedule. This one gets personal, as former USU head coach Clancy Shields now mans the sideline for the Wildcats.

“We’re all motivated to kind of bring it to him and show him that we’re still here. He may have left, but this program is still on the up,” said senior Jack Swindells.

Shields spent the previous three seasons as head coach at Utah State, playing an integral part in building the program to where it is today. Both players and current head coach James Wilson recognize Shields’ contributions to the Aggies.

“The culture here is very strong because of what Clancy Shields installed and really, he’s the one that built that culture and I’ve done my best to try and carry on that,” Wilson said.

Despite the amicable relations between Shields and the Aggies, however, players



PHOTO BY: **USU Athletics**

are bringing extra motivation into Friday’s match.

“There’s nothing more I’d want than to rub it in Clancy’s face with a win,” Swindells said. “Everyone’s very driven and we’d all love to talk some smack to Clancy after the match.”

Sophomore Samuel Serrano also understands Shields will also be fired up

for the match and the Aggies will have to play well to come away with the win.

“Of course, it’s going to be tough. He knows all of us. He knows all of our strengths and weaknesses. The matchups that he’s going to play against us are going to be tough... We just can’t let that get into our heads and just play tennis like we’ve been doing all season,” Serra-

no said.

Utah State takes on Arizona Friday at 2 pm, beginning a three-match weekend that also features matches against Marquette and Grand Canyon University on Saturday.

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Aggie gymnast honored for fifth straight week

By Paige Cavaness
SPORTS STAFF WRITER

Madison Ward was named the conference’s Floor Specialist for the fifth time this season. The award is the fifth of her overall career and the tenth accolade the Utah State gymnastics team has received in its three years since joining the conference.

The Mountain Rim Gymnastics Conference has named her the Floor Specialist for five consecutive weeks. Ward is the only gymnast in the league to hold the same award from the start of the season until now.

This past week’s meet with BYU kept her on top of that achievement with a 9.900 score on the floor, making her average score over the past five weeks 9.87. She also started off the night with a 9.85 on vault.

“I wanted to start off vault doing my best, and I was a little nervous, but I think it went really well,” said Ward, who competed in front of the largest crowd of her college career that night. “I just had to calm down and my teammates helped me a lot

with calming down and just staying in the moment and enjoying that. And same with on floor, my coach told me right before to just enjoy the moment and be happy and have fun and that’s what I did and it turned out good. I had a lot of fun.”

Head coach Nadalie Walsh said it was good for Ward and the team to have such a big crowd and good for the crowd to see how well the team competes.

“I’m so proud to see so many people be here,” Walsh said. “It makes me so proud to have so many fans come and support the girls because the look in their eyes when they look around... and they can actually see people, it lights a fire inside them that nobody else can light.”

Ward will look to uphold her record and the team will look to move from second in conference over the next two weeks. This Friday they will face Southern Utah on the road then they will come back to Logan for a meet against the No. 1 seed Boise State. Both meets will begin at 7 p.m. MST.

— paige.a.cavaness@aggiemail.usu.edu



PHOTO BY: **Sam Brown**

Aggie gymnast Madison Ward celebrates with head coach Nadalie Walsh after the vault event. Ward has been honored as Floor Specialist of the week five times in a row.

MEN’S BASKETBALL

FEBRUARY 11TH

VS.

WYOMING

7:00 PM

Women’s basketball upsets MW’s top team

By Paige Cavaness
SPORTS STAFF WRITER

The women’s basketball team upset conference No. 1 seed Colorado State Wednesday night at the Dee Glen Smith Spectrum. The Aggies were ranked seventh in the conference before the face-off with the Rams.

Head coach Jerry Finkbeiner called it the “best win in five years” from his young team.

Freshmen Olivia West and Eliza West contributed to the win tonight with 13 and 16 points, respectively.

“For us to get that win, it’s really an upset, that’s what we wanted,” Eliza said.

The performance from Olivia West was slightly more unexpected, as she has only recently gained more playing time.

“Coming into the game, coach told me I would be coming in pretty early and he told me I needed to shoot,” Olivia said. “I’ve been working on my shot so i was being confident and luckily I hit the shots.”

Freshman Shannon Dufficy also played a big role in the Aggies’ win with 17 rebounds — her personal best.

“Some games we’ve played and relied on one player or a couple players to shoot, but I think tonight everyone stepped up,” Dufficy said. “It shows what we’ve got to give in this conference.”

Utah State will head to Laramie to face the Wyoming Cowgirls Saturday at 2 p.m. The Cowgirls are currently No. 2 in the conference and USU will be looking to extend its winning streak to five.

“Coming off three wins already, I feel like we’re really in the moment,” Eliza said. “We knew that if we just stuck to what we know best, we can take down any team and we just proved it tonight.”

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For full game recap and photo gallery, visit us online at usustatesman.com



PHOTO BY: **Sam Brown**
Utah State women's basketball beat the conference's top team Colorado State 55-48 Wednesday night at home in the Dee Glen Smith Spectrum.



Men’s hoops looks to rebound at home

By Logan Jones
SPORTS CONTENT MANAGER

The good news is, the Aggies are a different team at home.

Wins against Fresno State and UNR in front of enamoured crowds in the Dee Glen Smith Spectrum seemed to set Utah State men’s basketball on an upward trajectory toward what might’ve been its first conference road win of the season. Two games later — losses in Boise and Ft. Collins — the team’s killer instinct appears to have all but evaporated, leaving only a sputtering 4-8 record against the Mountain West.

Enter Wyoming, joining Utah State for another potential shootout in the Spectrum Saturday with intentions of replicating its 95-87 win over USU earlier in the season.

The Cowboys began January’s scoring frenzy shooting 60 percent from the floor, including an unstoppable barrage of made 3-pointers that saw the Pokes leap out to a 57-39 halftime lead. Double-digit scoring nights from freshmen duo Sam Merrill and Koby McEwen, captained by a signature 20-point night from senior wing Jalen Moore, kept the Aggies scoring at a steady 50 percent clip for the game. Utah State’s defense allowed just one Wyoming 3-pointer in the second half, but the Aggies would only cut the deficit to

seven before time snuffed out their comeback bid.

Nearly a month has passed, and both teams have struggled. Wyoming’s season has been a regularly scheduled flirtation with the .500-mark, alternating wins and losses against conference foes all year — the Cowboys are 0-5 following a win this season.

The Aggies aren’t as much of a puzzle — if they’re not at home, they’re not winning. Utah State is 0-6 in Mountain West venues outside of Cache Valley, and a significantly better 4-2 in the Spectrum.

Moore, whose presence as both vocal and on-court leader of the team has been a constant for the Aggies all year, had perhaps the toughest road-trip of anyone. One of the conference’s premier scorers, Moore’s funk has produced just nine made field goals over his past three games (9-37, 24 percent from the floor). Moore’s return to form should be the team’s top priority if the oft-disjointed offense wants to regain its competitive edge.

Defensively, Utah State allows opponents 71 points per game and an average of 42 percent field goal shooting — good news for Aggie fans, as Wyoming ranks below all but UNLV in field goal percentage (42.3 percent).

— logantjones@aggiemail.usu.edu

Valentine’s Day is Tuesday the 14th

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“Family Life” FROM PAGE 3

professors, she jokes, sort of poke fun at Rachel, pointing her out during lessons involving child development, with which she plays along. She also has a feeling some of her instructors question why she is there, knowing she will be having a baby in the middle of the semester. Rachel has a plan, though. To allow planning for the baby, she is taking only nine credits this semester. Close family will also be helping with the baby and Rachel plans on taking the summer to adjust to being a parent.

Come fall, Rachel says she will return to school full-time. Her husband, Sam, has flexible work hours, so he will be able to stay with the baby while Rachel is at school. She will also take time off from her job at Deseret Industries. With her degree, she hopes to work in the day-care program.

Despite Rachel’s determined attitude, some friends of hers are still skeptical.

“I had one friend who said that the moment you get pregnant, you can kiss your degree goodbye,” she said.

But, she said, continuing school after having a baby is not for everyone.

“You have to want it,” she said.

Lance Allgaier is an undergraduate in his second year of mechanical engineering. Along with his schooling, Lance juggles three children and his job at Biomat. Allgaier has been attending Utah State University for two years, and had previously studied at Utah Valley University where he earned his Associate’s of Science.

When asked how he keeps up with all of his responsibilities, Allgaier’s six-year-old, Everett, chimed in, “Uh, my mom!”

Lance’s wife of five years, April, stays home with their three playful children.

Lance has not noticed if fellow students treat him differently due to his being a non-traditional student. Although, he admits he doesn’t typically have much interaction with other students in class because he feels they don’t have much common ground.

“I’m in class with a lot of 20-something, single students,” he said, “and they’re talking about

dating and hanging out and I just can’t relate.”

His out-of-class time tends to be limited on campus, as he is usually working or spending time with his children when class is over.

With his degree, Lance hopes to go into the field of robotics. He is considering shifting his focus to electrical engineering, as he is interested in applying his knowledge of robotics to work with innovating prosthetics.

Lance said his classes have “at times” been accommodating to his family situation. As he furthers in his program, he finds many of the upper-level courses are only available when he is working. UVU, he said was more accommodating and offered more night classes, which fit better around his schedule.

“Every time a new semester rolls around I have that same thought of, ‘Why am I doing this, again?’” Lance said.

For him, priorities are based on input and output. He tries to put his studies into perspective by asking questions such as “what am I going to get out of it if I put more into it?” Or will he get as good of a return by putting more time into a degree than by spending time with family or get a career that doesn’t require a four-year degree?

“Everyone knows that obvious answer is that you get more out of a degree, but I’m sometimes skeptical of that,” Lance said with a laugh.

Cathy Gottschalk is a senior studying family and consumer sciences. Gottschalk started her schooling at age 17 in Southern California. After some time in college, she decided to pause her schooling to earn some extra money. Later, she married and had two children.

After a divorce, she decided to return to school and take night classes. After a couple of years of night school, she moved to USU. In 1997, soon after she started at USU, she found out she was expecting a baby and had to drop out of school. Gottschalk was only 12 credits shy of a degree in sociology.

After raising her daughter, she returned to online school. Because of the university’s policy, almost all of Gottschalk’s credits had expired and she had to start again from scratch. This did not keep Gottschalk from pursuing her

goal. She is now back on the USU campus, about to graduate with an FCHD degree.

When asked if other students treated her differently because she is a non-traditional student, she said, “No, they really stay away from me. Because I’m older, they don’t think I’ve lived this life already. They look and I just wave and smile and move on.”

Gottschalk said she does have some good friends that she made last semester, but generally, most people don’t talk to her. After having several gaps in education, Gottschalk admits she had gotten out of the habit of studying, which was hard for her get used to again. She doesn’t retain information as well as she used to, so she sometimes has to cram for tests.

“It’s just all-around harder,” she said.

Gottschalk also inspired a friend of hers to go back to school.

“If you can do it, I can do it,” her friend said.

Although she is older, Gottschalk does not expect any perks and prefers to be treated the same as other students. Some professors have

offered to let her turn in work late, but she refuses because she does not feel she is entitled to special treatment.

With her degree, Gottschalk plans on working in hospice or memory care in an assisted living facility. This desire was prompted from her experience helping her father as he was passing away, as well as caring for her elderly mother who has dementia.

She plans to walk in the graduation ceremony at the end of the semester and begin her practicum in the summer either at the Legacy House or the Gables in Logan, working in memory care.

Finally getting her degree “feels good and weird at the same time. I didn’t think I would ever get it done, really,” she said.

To other students in her position, she gives the advice, “It’s never too late.”

— melodyj300@gmail.com
@melodyj300



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USU Democrats respond to Trump's SCOTUS Pick



For about a year, the U.S. has had a vacancy on the Supreme Court bench. Last week, Donald Trump nominated Neil Gorsuch to fill that spot. Trump said of the Judge: “Gorsuch has outstanding legal skills, a brilliant mind, tremendous discipline, and has earned bipartisan support.” Gorsuch’s qualifications are outstanding. Graduating from Harvard Law school in 1991, he has spent almost his entire professional career practicing law. Although very young at just 49 years old, he has a lot of experience. Gorsuch was appointed to the 10th circuit court by President Bush in 2006, after spending 10 years at a high-profile law firm. Neil Gorsuch is essentially a younger version of former justice Scalia, with both of them being very conservative judges. A bright spot from Gorsuch is that he has not been afraid to criticize President Trump. Just

this Wednesday, he called the president’s recent criticism of the judiciary “disheartening” and “demoralizing.” This quote was even confirmed by the team that wants to push through Gorsuch’s nomination. With President Trump making irrational and unconstitutional executive orders, like his immigration ban, it is important that the checks and balances that are in place take action. It is reassuring to see that Judge Gorsuch is able to openly criticize the President. While Gorsuch obviously does not share the liberal ideals of the Democratic Party, and has backward views on some social issues, he is a reasonable choice for the Supreme Court. While it is frustrating to see the ridiculous and unprecedented obstruction from the GOP over Obama nominee Merrick Garland last year, Democrats should take the high road and give

Gorsuch a fair hearing. Not only is this the right thing to do, it would be a way to show Republicans what responsible governance is (and use it as a talking point in the 2018 midterms). In this crazy time of extreme partisanship, rampant executive orders, and other dysfunction, the Senate should allow cooler heads (such as Gorsuch) to prevail. Now is not the time to play party politics—we need to fill the Supreme Court bench. — Samuel Jackson is a sophomore at USU and he is studying Political Science. He is currently a member of the Government Relations Council, and the Vice President of the USU College Democrats. Also, he is a member of the Sigma Phi Epsilon fraternity here on campus. @SamNJackson

★ ★ ★

DEBATE THIS

★ ★ ★

Letter to the editor Re: Gender Wage Gap a Lie

1. Explicit bias doesn't prove a bias doesn't exist. Plus explicit bias is illegal. A combination of employer and employee attributes could explain it. Perhaps women don't negotiate as well or their negotiations are perceived as hostile relative to a man's. Orchestra's have long recognized that unconscious bias exists, whether it's race, gender, or what the person was wearing.

That's why you audition behind a curtain and are entirely judged on your musical merit. That's not possible for most jobs though. 2. Studies do in fact correct for hours worked and experience. Studies have occurred for decades confirming that a difference exists. (Source: <http://www.pewresearch.org/>). Maids, truck drivers, hand laborers, and housekeepers are all low-skilled positions that

don't require an education, a baby gap, and hours worked wouldn't explain a gender wage gap difference in your theory. In nearly every one of hundreds of categories, a man makes more than a woman (Source: Bureau of Labor Statistics data, <https://www.bls.gov/cps/cpsaat39.htm>). — Mike Taylor

Letters to the editor

1

Letters should be limited to 400 words. All letters may be shortened, or rejected for reasons of good taste, redundancy or volume of similar letters.

2

Letters must be topic-oriented. They may not be directed toward any individuals. Any letter directed to a specific individual may be edited or not printed.

3

No anonymous letters will be published. Writers must sign all letters and include a phone number or email address, as well as a student identification number (none of which is published).

4

Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

5

Writers must wait 21 days before submitting successive letters -- no exceptions.

6

The Statesman editors reserve the right to not print every letter to the editor. But all letters will be published online.

7

Letters can be hand-delivered or mailed to The Statesman the TSC, Room 311, or can be emailed to statesman@aggiemail.usu.edu, or click www.utahstatesman.com for more letter guidelines and a box to submit letters.

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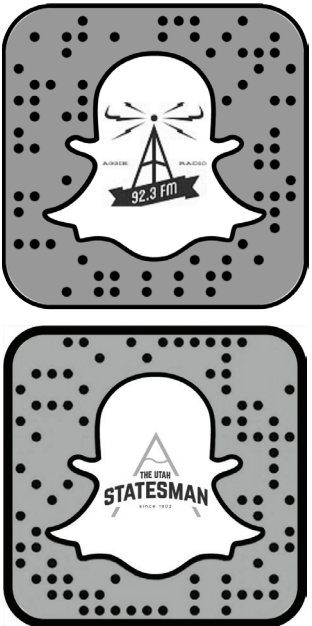
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THURSDAY, FEBRUARY 9

Parenting the Love and Logic Way Milton P. Miller Building Free, 6 p.m.	Utah Quilt Guild 40th Anniversary Exhibition Brigham City Museum Free, 11 a.m.	Jazz Night (Dancing Only) Elite Hall \$10-\$25, 7 p.m.	Three Sisters by Anton Chekhov Black Box Theatre \$8-\$13, 7:30 p.m.
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FRIDAY, FEBRUARY 10

National 'Have a Brownie Day' Shaw's 88 Free, 7 a.m.	Love Books - First Mid-Winter Sale Brigham City Library Free, 10 a.m.	Chaos Theory vs. Organizational Theory Utah State University Free, 11 a.m.	Valentine's Dance Greenville Elementary Free, 6:30 p.m.
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SATURDAY, FEBRUARY 11

Owl Prowl Stokes Nature Park Free, 9 a.m.	Annual Sweetheart Snowshoe Stokes Nature Center \$5, 9 a.m.	WMA Sleigh Rides Hardware Ranch \$3-\$5, 10 a.m.	Superhero Training Academy Playgrounz \$30, 10:30 a.m.
30th Annual Valentine Chocolate Festival Four Seasons Event Center \$5-\$10, 6:30 p.m.	Valentine's Dinner and Concern with Brenn Hill American West Heritage Center \$18-\$75, 7 p.m.	The Power of Love Concert The Ellen Eccles Theatre \$25-\$150, 7:30 p.m.	USU Men's Basketball Dee Glen Smith Spectrum \$7-\$40, 7 p.m.
Eagle Day Bear River Migratory Bird Refuge- Utah State Parks Free, 11 a.m.	Great Backyard Bird Count Program Logan Library Free, 10 a.m.	Love Books - First Mid-Winter Sale Brigham City Library Free, 10 a.m.	Utah Quilt Guild 40th Anniversary Exhibition Brigham City Museum Free, 1 p.m.

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